

# Joseph W. Robertshaw, Ph.D.

<http://www.linkedin.com/in/josephrobertshaw>

[https://www.researchgate.net/profile/Joseph\\_Robertshaw](https://www.researchgate.net/profile/Joseph_Robertshaw)

## EDUCATION

- 2018 **Doctor of Philosophy** in Rhetoric and Writing [courses](#)  
*Bowling Green State University*, Bowling Green, OH  
Dissertation: [\*\*\*The Phenomenon of Academic Labor in 21<sup>st</sup> Century Composition: a heuristic for textual study\*\*\*](#)  
Committee Chair: Dr. Sue Carter Wood  
Committee Members: Dr. Lee Nickoson  
Dr. Daniel Bomarito  
Dr. Kei Nomaguchi
- 2011 **Master of Arts**, English [courses](#)  
*Youngstown State University*, Youngstown, OH  
Advisors: Dr. Julia Gergits, Dr. Rebecca Barnhouse, Dr. Gary Salvner
- 2010 **Master of Science in Education** (Curriculum & Instruction) [courses](#)  
*Youngstown State University*, Youngstown, OH  
Advisor: Dr. Randy Hoover
- 2007 Bachelor of Arts, English  
*University of Maryland, University College*, Adelphi, MD
- 2007 **Associate Degree**, General Studies  
*Harold Washington College*, Chicago, IL

## PROFESSIONAL EXPERIENCE

- 2018 – Present **Lecturer** Awarded “Graduate Faculty” Status 01/18/2022.  
*University of Alabama in Huntsville*  
Teaching upper division Technical Writing and Business Writing courses, and New Media and Rhetoric in online, hybrid, and traditional formats. Service to the College and the department is also part of this position.
- 2014 – 2017 Graduate Teaching Associate  
*Bowling Green State University*, Bowling Green, Ohio  
Teaching GSW (First Year Composition) classes both introduction to Academic Writing and the Academic Writing courses. They translate to Comp I and Comp II at other institutions but with a definite writing across the disciplines bent.
- 2015 – 2016 Assistant to the Ph.D. Program Director  
*Bowling Green State University*, Bowling Green, Ohio  
This position is a one year appointment and handles responsibilities such as: Program wide meeting coordination, Chair of Third Friday Steering Committee, incoming student liaison, Website maintenance and development, WordPress Blogs (Third Friday and Rhetoric & Writing CFP’s) maintenance, Prospective student visit coordination, Program newsletter writing & editing and potluck planner.
- 2013 – 2014 Adjunct English Instructor

Youngstown State University, Youngstown, Ohio

Teaching Composition courses and designing syllabi and Curriculum for two separate versions of Composition1 (ENG 1550) and Composition 2 (ENG 1551) as well.

2013 – 2014 Assistant Librarian/Tutor/ Shipping & Receiving Clerk/Bookstore Manager  
ITT Technical Institute, Youngstown, Ohio

Here I assisted students in finding information and formatting it to meet the rigorous demands of the Institute and of APA citation style. I also managed the textbook store for the campus with my duties running from ordering texts that align with upcoming course offerings and enrollment volume and shipping & receiving to distribution and basic financial record keeping.

2011 – 2013 Adjunct English Instructor  
ITT Technical Institute, Youngstown, Ohio

Teaching General Education - Composition and Communication in classes of up to 40.

2009 - 2011 Graduate Assistant  
Youngstown State University, Youngstown, OH

Computer maintenance, document design (Adobe, Word, PowerPoint...), limited Lecturing, Course design, web integration of courses, academic research, database research, printing and delivery, email, writing, editing, graphic design, test formulation, progress reports.

2008 - 2009 Correspondent/ Photographer  
Town Crier Newspapers, Boardman, OH

Covered local sporting events, reported on community, government, special interests and human interest stories ranging from Town meetings in Poland Ohio to Investigative reporting on State Highways.

## **PUBLISHED WORK**

The Phenomenon of Academic Labor in 21<sup>st</sup> Century Composition: a heuristic for textual study –

**Dissertation.** Available on OhioLink:

[http://rave.ohiolink.edu/etdc/view?acc\\_num=bgsu1530546355182576](http://rave.ohiolink.edu/etdc/view?acc_num=bgsu1530546355182576)

### **Peer Reviewed Published Work**

“Forming and Sustaining One Collaborative Service-Learning Partnership Around UX” Chapter in *Collaborations and Partnerships in User Experience*. Ryan Weber and Joy Robinson eds. 2024 (forthcoming)

“Adjunct Island and the New Navigational Charts” - as part of the [The Karen Lentz Madison Award for Scholarship](#) Selected for Publication in the *CEA Critic*, 97.3, Fall 2017.

“Reading is Alive at Youngstown State: A conversation with Dr. Jeffrey Buchanan”. *OJELA*. Vol 56: Issue 1. Spring/Summer 2016. pp.73-77.

<https://octelablog.files.wordpress.com/2016/10/56-1-2016.pdf>

[Ann Houston \(Lane\) Petry](#) - (Academic Scholarship)

(Originally published at) [http://cwcs.yzu.edu/resources/literature/ann-houston-\(lane\)-petry](http://cwcs.yzu.edu/resources/literature/ann-houston-(lane)-petry)

(Currently) <https://www.researchgate.net/profile/Joseph-Robertshaw>

### **Other Published Work**

[Digital Rhetoric Collaborative](#) “How an Online Tech Writing Instructor Got Their Groove Back”, Blog Carnival 20, 02/24/2022.

<https://www.digitalrhetoriccollaborative.org/2022/02/24/how-an-online-tech-writing-instructor-got-their-groove-back/>

[New Media & Rhetoric](#) – This is a showcase assembled and curated by the instructor and the students of EH 554. It shows off some of the multimodal creations that the EH 454/554 made in the Fall of 2021.

[The Podcast of Podcasts](#) – 2021 (hiatus) – This is an interview based podcast in which I interview other podcasters about podcasting. I write the scripts, Host on air, conduct the interviews, edit the audio and create the transcripts myself.

[Zen Arguments: to argue without arguing](#) - Self Published a *class book* that combines the teaching practices of the course with the results produced by students in the intermediate writing class that I designed and taught in Fall 2016.

Peace, Michael R., and Joseph W. Robertshaw. *The Crossroads Saga - Book 1: Intolerance*. Thunderchild Publishing, 2020.

<https://www.goodreads.com/book/show/51798449-intolerance>

“Literacy Artifacts: Preserving Tools, Methods, and Teachers’ Technologies of the Long Nineteenth Century” <https://digitalgallery.bgsu.edu/student/exhibits/show/literacy> digital exhibit co-author – co-authored with Sara Austin, Kelly Moreland, Lauren Salisbury, Danielle Donelson, Stephen Oheni-Larbi, Soha Youssef, Lauren Garskie, Kristin LaFollette, Stephen Raulli, Marshall Saenz, Dr. Sue Carter Wood, Frederick Honneffer, Stefanie Hunker, Nicholas Pavlik.

*The Beeghly College of Education New Faculty Handbook*: This document was constructed in 2010 for the purposes of welcoming new faculty and helping them acclimate themselves to the university and department. It has since been adapted for other audiences such as New Students and Student Teachers and exists now in many incarnations.

[On Dentistry](#) (creative nonfiction) - The Constellation Honorable Mention 2008.

Various News articles on topics as diverse as sports, local political meetings, public works projects, and community interest stories for the Town Crier Newspapers in Ohio. [*Defunct*]

[www.rhetmap.org/rhetcon](http://www.rhetmap.org/rhetcon) This is web page that should be of service to the field of Rhetoric, Writing, and Composition as it would be an easily accessible tracker for Calls for Papers in the field.(cross-listed in disciplinary service)

## Reviews

Robertshaw, J. W. (2020, December). “Review of *The Embodied Playbook: Writing Practices of Student-Athletes*” by J. Michael Rifenburg. *TETYC*, 48(2), 263-64. Retrieved from <https://library.ncte.org/journals/tetyc/issues/v48-2/31051>

Multimodal Book Review: “[This is a Book Review: A review of Laurie Gries’ A Still Life with Rhetoric](#)” *Computers and Composition Online* Fall 2015 – Spring 2016

## NEW PROJECTS:

**Unnamed UX Program assessment project--**

**Constructing the Threshold: A Reference Work of Concepts between Teaching for**

**Transfer and Teaching Writing** – I have been invited by Thomas Skeen to contribute peer reviewed entries in this reference encyclopedia. Topics that I am working on are: The Apprenticeship Model, Authentic Assessment, and Productive Incoherence.

**What do Technical and Professional Communication (TPC) Students Want to Learn?** This

longitudinal study seeks to understand what students want to learn in professional writing classes and compares that data to what they actually learned and their attitudes toward that learning.

With Jessica Campbell, Sinceree Gunn, Elizabeth Hardin, and Ryan Weber  
IRB Approved and In Data Collection

**Am I ready for Work?:** What Genres and Skills Do Workplace Writers Use?

Questionnaire-based Survey of genres used in the workplace to determine the suitability of genres for instruction in the tech writing and business writing classrooms-

With - Ryan Weber and Joy Robinson and Sinceree Gunn-  
IRB Approved and gathering data

**Peer Review: a portal to praxis** – A teacher research article that I have completed which is seeking a home for publication. It presents a re-combination of two theories and integrates them into a formal practice to train students in the practice of peer review.

**Composition and movement:** an examination of composing away from desks (article length- Drafting IRB proposal)

**Fantasy Novel Trilogy:** co-authored with Michael R. Peace.

[The Crossroads Saga: Book One – Intolerance](#) published Feb 22, 2020 with *Thunderchild Publishing LLC*.

Book II – *Insurrection* in progress

Book III– *Inheritance* planning stage

## CONFERENCE PRESENTATIONS

2010 [Quest](#): a forum for student scholarship (p.62) Youngstown, Ohio:[Taking The Hint](#)

Presented with a Sociolinguistics group: Lindsay Berger & Robert Suter. Our study focused on what level of politeness people report themselves and others using cross referenced with the expectations of others.

2015 [College English Association of Ohio](#), April 18; Toledo, Ohio Presentation: [Praxis in Practice](#)

2015 21<sup>st</sup> Century Englishes, Bowling Green Ohio, October 2015: [Mētis Voyage](#)

2016 *BG Perspectives*. Bowling Green, Ohio, “Peer Review: the before and after times”  
presented with Fernanda Capraro

2016 College English Association (National) Denver, Colorado, March 29-April 2: “Epideixis vs. the Hegemony”

2016 *College English Association of Ohio Spring Conference*, April 23, Kent State University, “Moving Bodies: Teacher Training and Discipline”

2016 *21st Century Englishes*, Bowling Green, Ohio, October 15. “Teaching Peer Review as Praxis”

2016 *Thomas R. Watson Conference on Mobility Work in Composition: Translation, Migration, Transformation*, University of Louisville, October 20-22, “Mobility in Local History: Artifacts, Archives, and Digital Presentation”

2017 College English Association (National) Hilton Head, South Carolina: March 29-April 2 2017 “Adjunct Island and the New Navigational Chart”: winner Karen Lentz Madison Award for Scholarship

2018 College English Association (National) St. Petersburg, Florida: April 5-7 “The Body Bridge: Connecting Thought and Words”

- 2019 College English Association (National) New Orleans, LA: March 28-30 “The New Agrarian Ecology: A Re-envisioned Writing Program Administration Model”
- 2022 RELACS** Faculty Colloquim series, UAH CAHS, Huntsville, AL; Spring 2022 “A Map to One Service Learning Partnership” Co-presented with Michael Manasco (UAH Salmon Library)
- 2022 College English Association** (National) Birmingham, AL; March 30-April 2 “Physical Resistance – Digital Discourse: One online discourse community’s resistance to corporate domination”
- 2022 Computers and Writing** (National) Greenville, NC; May 19-22 “A Settler’s Respect for the Land”
- 2023 Podcast Pedagogy-** GA Tech , March 4,  
<https://sites.gatech.edu/podcasting/sample-page/schedule/>
- 2023 College English Association** (National) San Antonio, TX; March 30-April 1

## **INVITED TALKS/GUEST APPEARANCES**

- 2022 – Invited guest on “[TC Talk: A Tech Comm Podcast](#)” Oct 27, 2022.
- 2022 – Invited guest on “[The Big Rhetorical Podcast](https://thebigrhetoricalpodcast.weebly.com/)” <https://thebigrhetoricalpodcast.weebly.com/>
- 2015 – Invited to guide preservice Graduate Teaching Assistants in the use of Prezi for classroom material creation. BGSU invited by the WPA Cheryl Hoy.
- 2013 - Presented Professional Development - *Using APA Citation Style in Your Classroom*  
 This workshop session was researched, assembled and delivered by me to a group of Adjunct Professors at ITT Tech in Youngstown, Ohio. The school made a decision to use APA as a citation style and many of the professors were not familiar with the style and still others were not acquainted with the major 2009 overhaul of APA and were not able to use it in their classes. I was asked to lead that workshop by the Dean.
- 2010 - Co-created, and co-facilitated (with January Nelson & Abel Wiathika) Professional development/Teacher Education sessions on using digital photography in the k-12 classroom as a tool for literacy and another session which instructed teachers in the use of WebQuest® technologies. Both of these sessions were certified by the school district superintendant and registered with the State of Ohio and the attendants were awarded continuing education units (CEU’s) toward state licensure maintenance requirements.

## **RECENT TEACHING INNOVATIONS**

- 2023-2024-** In committee with others I designed and implemented EH101 Pilot program based on Wardle & Downs’ Writing about Writing pedagogical approach to Composition Studies. EH 102 is now under construction. Significant revision of EH302 Technical Editing to take the course to a traditional 3 credit hour model and change the focus from pseudo-collaboration with other students to align with new developments of technology like AI and the current trends in remote work.
- 2022-2023-** Designed EH 475 Rhetoric & Writing but budgetary exigencies and other factors have prevented delivery of the course.
- 2021 Fall-** I developed and delivered a Multimodality-focused New Media & Rhetoric swing/JUMP course (EH 454/554) that seems to be an overwhelming success with students producing traditional synthesis essays, Prezi based video recordings, Podcast episodes, Infographics, Sway presentations, and web portfolios. My study focus in this area has no doubt been part of this success but the investment of the College and Department in sending me to the 2021 DMAC

should also be cited.

I also continued the Library UX collaborative partnership with Manasco and Bolden. I suggested that the student researchers make use of the newly re-opened VUE lab to develop their tests for the project. Another new wrinkle here was that two sections of these EH301 courses were online and one was in the classroom.

**2021 Spring-** I reached out to the Salmon Library and with the approval of the Business and Technical Writing Program Director, Ryan Weber, I founded a Service Learning partnership with Michael Manasco and Doug Bolden. The Community partners asked us to test their Home page with UX methodologies to determine if there were areas of improvement that could be discovered to increase student library engagement. I grouped my EH 301 students into research teams who devised their own tests, which yielded usable data for the community partner.

*An adaptation:* This EH301 partnership comprised three online sections of EH 301 while I also taught a FTF section of EH302 Technical Editing, during the pandemic, in which our pre-existing Engineering and Science partners were not meeting Face to Face and we were required to conduct our interactions with them 100% online.

**2020** I converted many courses to online format and created instructional videos for them, due to a desire to fulfill a need for online teaching of TW courses at UAH. The Covid-19 Pandemic then began and subsequently accelerated this innovation. To facilitate communications I created and managed discord servers for my students to use, which seemed much safer than some of the alternatives they were using, while also being more agile than Canvas.

**2019-** In EH300 Business Writing I began implementing a project that required the learning and use of New Media and making use of the UX VUE lab to test, with eye-tracking software, the effectiveness of their Infographic designs. In this project the designs were individual but the test groups were collaborative. I also incorporated Slack into the group work in this year.

## **COURSES TAUGHT**

### **2018- Present (Sp-2024) The University of Alabama in Huntsville**

<b>Course ID</b>	<b>Sections</b>
EH 101 College Writing I	2
EH 300 Strategies for Business Writing.....	6
EH 300 Strategies for Business Writing (online).....	2
EH 301 Introduction to Technical Writing.....	3
EH 301 Introduction to Technical Writing (online).....	24
EH 301 Introduction to Technical Writing (10 wk Summer online).....	3
EH 302 Technical Editing (4hrs).....	3
EH 320 Practicum in Writing	1
EH 454/554 New Media.....	2

### **2014- 2017 Bowling Green State University**

GSW1110 Introduction to Academic Writing.....	3
GSW1120 Academic Writing.....	3

ENG 2070 Intermediate Writing.....	
<b>2012- 2014      <i>Youngstown State University</i></b>	
ENGL1550 Composition College Writing.....	3
ENGL1551 Composition II .....	1
<b>2011- 2013      <i>ITT Technical Institute – Youngstown</i></b>	
GE117 Composition I .....	4
GE217 Composition II .....	3
EN1320 Composition I .....	3
EN1420 Composition II.....	1
CO2520 Professional Communications .....	1

## OTHER RELEVANT PROFESSIONAL EXPERIENCE

### Editing:

2018 [Zen Arguments: To Argue Without Arguing](#): a classroom showcase

2017 Post-production on RSBS Spring Speaker Series, Volume 1; 2017

**Video editing** and preparation.

2016- 2017 Assistant Editor: *Computers & Composition Online*

2016 Jhang M. et al. "The Effect of Sub-National Institutions and International Entrepreneurial Capability on International Performance of Export-Focused SMEs: Evidence from China and S. Korea". *Journal of International Entrepreneurship*

(<http://link.springer.com/article/10.1007/s10843-016-0196-6> )

2016 *Rhetoric & Writing Notes*, [Issue 33](#)

2015 *Rhetoric & Writing Notes*, [Issue 32](#)

2014 *We Come First*, a book by Albert Werden [ISBN 978-1494738686](#)

### Web Editing:

2020 - ongoing-

**Rhetcon:** [www.rhetmap.org/rhetcon](http://www.rhetmap.org/rhetcon) This is a web page that should be of service across the field of Rhetoric, Writing, and Composition as it would be an easily accessible tracker for Calls for Papers in the field and conference travel planning.

**Conferences in Rhetoric and Composition (Circ)-** Wordpress website that tracks the various "Calls for Papers" and Conferences specific to the field of Rhetoric and geared to a Midwest audience.

2015 - 2016 Assistant Editor <https://rhetcompconf.wordpress.com/>

2016 - 2017 Lead Editor <https://rhetcompconf.wordpress.com/>

## SERVICE

2023-2024

- Writing Program Administration (WPA) committee—continuing the work of the previous year we are executing the Pilot Program Plan and drafting the EH 102 Class which
- Student Retention Committee—we were tasked with discovering low cost ways to encourage student retention. We have several ideas we are pursuing.
- UX Program Evaluation – looking to continue the work from the previous year our committee of three is processing the data from the study of 2022-2023 and developing solutions for identifies areas we can improve, namely program integration, DEI issues, and program growth.
- Advising Committee—I have a list of advisees that I maintain contact with and assist as requested in matters academic, curricular, and career path.
- Since 2019 Disciplinary service (ongoing) [www.rhetmap.org/rhetcon](http://www.rhetmap.org/rhetcon) This is a web page that should be of service across the field of Rhetoric, Writing, and Composition as it would be an easily accessible tracker for Calls for Papers in the field and conference travel planning.



## 2022-2023

- Writing Program Administration (WPA) committee – on a committee of four, I helped to plan and execute a pilot program for the First Year Writing Program at UAH. We evaluated the program as it was, selected a textbook, developed assignments and recruited instructors to staff the pilot.
- I chaired an ad hoc committee at the request of the Faculty Senate to investigate what the preferences and impacts might be if the title lecturer was to be replaced with Assistant Teaching Professor for terminally degreed faculty. The committee of 6 and I conducted conversational inquiry, peer institution comparisons, and wrote a report for the senate and provost's office.
- Student experience committee- I served on this committee and we planned a series of events for student engagement and helped keep the student org ECHO afloat.
- RELACS Committee- RELACS Committee member – the committee schedules speakers and accoutrements for a series of talks that spans the academic year. Served as moderator of online presentations and Tech guy.
- UX Program Evaluation – looking to continue the work from the previous year our committee of three is processing the data from the study of 2022-2023 and developing solutions for identifies areas we can improve, namely program integration, DEI issues, and program growth.
- Since 2019 Disciplinary service (ongoing) [www.rhetmap.org/rhetcon](http://www.rhetmap.org/rhetcon) This is a web page that should be of service across the field of Rhetoric, Writing, and Composition as it would be an easily accessible tracker for Calls for Papers in the field and conference travel planning.

## 2021-22

- Since 2019 Disciplinary service (ongoing) [www.rhetmap.org/rhetcon](http://www.rhetmap.org/rhetcon) This is a web page that should be of service across the field of Rhetoric, Writing, and Composition as it would be an easily accessible tracker for Calls for Papers in the field and conference travel planning.
- RELACS Committee- RELACS Committee member – the committee schedules speakers and accoutrements for a series of talks that spans the academic year. Served as moderator of online presentation.
- Student Experience- Department level committee seeks to provide connections between students, the department and the faculty and facilitating avenues for professionalization and growth. Helped students found the student organization English Communications and Humanities Outreach (ECHO).

## 2020-21

- Lecturer Search Committee - facilitated communication toward a successful hire.
- RELACS Committee member – the committee schedules speakers and accoutrements for a series of talks that spans the academic year. Served as moderator of online presentations as well.

## 2019-20

- Reviewer for Perpetua the undergraduate academic journal at UAH.
- Panelist for Contingent Faculty professional development. I participated in the

professional development of part-time faculty by sitting on a mock interview panel and asking interview questions that helped to prepare them for the experience they might face on the job market.

- Panelist for the Karen Lentz-Madison Award. In this role I evaluated submissions for the CEA's contingent faculty scholarship award and made recommendations based on those evaluations.
- Curriculum Committee – standing committee at the UAH English Department level tasked with maintaining and monitoring a productive and efficient curriculum.

2018-19

- CEA National Conference, Panel Moderator x2
- Mission Statement Committee – English Department level committee at UAH: Committee Member

2017-18

- Member at Large: College English Association of Ohio - Duties prescribed as needed. Attended meetings online and in-person to conduct the business of running a statewide professional academic association for college level English educators in Ohio. *Disciplinary Service*

2015-16

- Graduate Student Senate Executive Committee – Elected by the General Assembly to serve as Academic Affairs Chair for the 2016-17 school year. This post sits on many committees including Faculty Senate, Faculty Senate Executive Committee, Council on Academic Affairs, Graduate College Council, Graduate Policies and Standards committee, and The Graduate Student Senate and works with the Deans and Provosts serving as a student representative. In addition I in conjunction with others maintained the [GSS Website](#).
- Graduate Student Senate – Senator for the English Department, Spring 2016
- Graduate College Representative – Communicated with and welcomed incoming Grad Students and guided them through the initial orientation week on campus. I also introduced speakers in training sessions in this role as well as serving as one of five persons on an *Ask Me Anything* discussion panel.

2007 - 2014 [YSU English Festival](#) at Youngstown State University

The annual festival invites 3,000 – 4,000 high school students to read Young Adult Literature, meet authors, write & collaborate during the three day event. Facilitated sessions and processes involved in scoring the of essay contests.

## **AWARDS AND HONORS**

2017-2018 awarded a competitive **Dissertation Research Assistantship** that holds a monetary value equal to a year's tuition and a stipend of \$18,600. This grant-like assistantship allows the recipient the freedom to work solely on the dissertation research and job search in the fourth year of the PhD program in Rhetoric and Writing at BGSU.

2017 **Karen Lentz Madison Award for Scholarship-** is an annual award for a presentation at CEA's national annual conference by an adjunct or contingent faculty member who contributes significantly to the *corpus studiorum* in English. The prize is funded by an endowment from James R. (Dick) Bennett and serves to recognize College English Association's immeasurable gratitude to adjunct and contingent faculty in literature and composition studies and to honor their

unconquerable *esprit de corps* and professional dedication.

2017 **Graduate Student Senate Executive Committee Member of the Year** – One award is conferred annually, by vote of the BGSU Graduate Student Senate Executive Committee, to the SEC member who has served with highest distinction.

## **PROFESSIONAL ORGANIZATIONS/ HONORS SOCIETIES**

- Sigma Tau Delta
- Phi Kappa Phi (past member)
- National Scholar's Honor Society (Collegiate)
- National Council of Teachers of English
- Ohio Council of Teachers of English & Language Arts (past member)
- MLA
- College English Association of Ohio (past member)
- College English Association (National)
- Rhetoric Society of America
- Rhetoric Society of the Black Swamp: RSBS (past member)
- CCCC
- Literary Society of Huntsville

## **SELECTED PROFESSIONAL DEVELOPMENT ATTENDED**

- Digital Rhetoric/Digital Media in the Post-Truth Age: 2019 English Department Symposium: Tuscaloosa AL, Friday, March 01-2, 2019
- "Using Labor-Based Grading Contracts As A Means Toward Socially Just Classroom Assessment" - Dr. Asao Inoue – Feb 9, 2018
- "Problematizing Through The Writing Classroom: White Supremacy And Teachers' Judgments," Dr. Asao Inoue – Feb 9, 2018
- "Fresh Start for Faculty"- Dr. Tara Gray & Dr. Cary Wecht - Jan 6-7 2014
- "Using the Quality Matters Rubric"- Spring 2013
- "Teaching to Multiple Intelligences"- 2 pt series Fall & Spring 2013
- "Technology in Classrooms"- Dr. Eggers – Spring 2011

## **GRADUATE & PROFESSIONAL CERTIFICATES**

2021-Digital Media & Composition Institute (DMAC) Multimodal Teaching Endorsement, *The Ohio State University*, Columbus Ohio

The DMAC institute is an intensive course in Digital Media Pedagogy offered by Michael V. Drake Institute for Teaching and Learning at The Ohio State University. The Institute directly applies to the sub-fields of English: Multimodal Composition, New Media Studies, Document Design, Teaching of Writing, and Rhetoric, as well as its application to the discipline of Digital Communications. The institute explores Multimodality in theory and practice as well as the pedagogy of teaching these communication modes, tools, and genres.

2021 - **QEPO**- [Quality Education Practices Online](#) Certified to teach online through Enhanced Teaching and Learning (ETL) training program at UAH that emphasized Adult Education, Online Delivery, Ethics, and Accessibility. Performed for EH301 Online.

2017-**Technical Writing**, Graduate Certificate

*Bowling Green State University*, Bowling Green, OH

The four courses in this certificate enclose the History of Tech Writing and the teaching of Technical Writing with practical application courses in Technical Research and Editing.

*Advisor: Dr. Gary Heba*

**2011-Teaching of Writing**, Graduate Certificate

*Youngstown State University, Youngtown, OH*

This certification is a specialization of study in Teaching of Writing. The four courses comprising this concentrated certificate are: Discourse Theory, Teaching of Writing, Advising Student Publications and English Grammar. Both theory and practice were included in this Certificate. *Advisor: Dr. Kevin Ball*

**2011-TESOL**, Graduate Certificate

*Youngstown State University, Youngstown, OH*

The four courses that comprise this certificate are: TESOL Methods, Sociolinguistics, Language Acquisition and English Grammar. This concentration is designed to prepare an educator to teach the English language to speakers of other languages.

*Advisor: Dr. Steven Brown*

## **GRADUATE COURSE WORK**

[return to top](#)

PhD in Rhetoric & Writing - BGSU

Core Courses

ENG 6210 Introduction to Rhetoric and Composition as a Discipline

ENG 7220 History of Rhetoric and Written Discourse

ENG 7230 Issues in Historical Rhetoric

ENG 7240 Rhetoric of Written Discourse

ENG 7260 Research in Rhetoric & Writing

ENG 7280 Computer Mediated Writing

ENG 7290 Publication in Rhetoric and Writing

Special Topics

ENG 6800 Assessment

ENG 6800 Decolonial Theory

Electives (Tech Writing Certificate)

ENG 6420 Professional & Technical Editing

ENG 6410 Resources for Professional & Technical Writing and Research

ENG 6470(a) History of Technical Writing

ENG 6470(b) The Teaching of Technical Writing

## **Master of Arts in English - YSU**

[return to top](#)

ENG 6919. Studies in Young Adult Literature.

ENG 6921. Advising Student Publication

ENG 6900. Methods of Literary Research

ENG 6923. Working Class Literature

ENG 6950. Sociolinguistics

ENG 6958. English Grammar

ENG 6922. Twentieth-Century American Studies

ENG 6992. Professional Communication

ENG 6951. Language Acquisition

ENG 6956. TESOL Methods

ENG 6993. Discourse Theory

## **M.S. in Education (Curriculum & Instruction) - YSU**

[return to top](#)

FOUN 6901 Philosophical Analysis of Education

FOUN 6904 Introduction to Educational Research

PSYC 6903 Psychology of Learning and Education

SED 6960E Special Methods: English

EDTC 6960 Educational Technology and Professional Development

TCED 6922 Principles of Instruction

TCED 6936 Fundamentals of Curriculum Development

TCED 6959 Law and Ethics for the Classroom Teacher

TERG 6924 Reading and Language Learning in the Middle and Adolescent Years

COUN 5821G Life Span Development and Counseling

SPED 5871 Characteristics and Needs of Gifted Children

## References and letters of Recommendation

Dr. Sue Carter Wood- [carters@bgsu.edu](mailto:carters@bgsu.edu) Phone: (419) 372-8107

[send.Wood.9EE5279B9E@interfolio.com](mailto:send.Wood.9EE5279B9E@interfolio.com)

401 East Hall  
Bowling Green State University  
Rhetoric and Writing PhD Program Director and  
Dissertation Committee Chair

Dr. Lee Nickoson [leenick@bgsu.edu](mailto:leenick@bgsu.edu) Phone: (419) 372-7543

[send.Nickoson.19B9E99DBD@interfolio.com](mailto:send.Nickoson.19B9E99DBD@interfolio.com)

Chair of English  
Bowling Green State University

Dr. Kristine Blair [blairk2@duq.edu](mailto:blairk2@duq.edu) Phone: (412)396-6388

[send.Blair.4055594CC9@interfolio.com](mailto:send.Blair.4055594CC9@interfolio.com)

Dean of Liberal Arts  
McAnulty College & Graduate School of Liberal Arts  
Duquesne University  
210 College Hall

Dr. Jim Ridolfo [ridolfo@gmail.com](mailto:ridolfo@gmail.com) Phone: (517) 420-2864

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